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ELS VIAENE
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Els Viaene (°1979), begon haar werk als geluidskunstenaar in 2001. Met een set van twee kleine microfoons beluistert en vergroot ze de auditieve landschappen om ons heen. De natuurlijke ritmes en structuren van de geluiden verborgen in die landschappen vormen de basis van haar werk. Werkend aan deze geluidsmaterialen voor optredens, composities en installaties zorgt ze ervoor dat de luisteraars reizen in imaginaire en organische omgevingen. Door het specifieke gebruik van het geluid creëren haar installaties nieuwe ruimtes binnen de bestaande ruimtes. Daarbij speelt ze vaak met de begrippen zien en horen, de perceptie van wat we zien en horen en hoe beide interfereren.

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2013

Vibrant Matter – artistic research funded by VGC Brussels

Soft Boundary – audiovisual work (magnifier, print, sound) part of “Dropouts” exhibition M-Museum

The Mamori Expedition – sound installation part of “Private Investigations” exhibition Beursschouwburg and “Storm op Komst” exhibition Warande

2012

Sound As Space (CZ) – workshop at Skolska 28 as part of Soundlab Prague and Sounds of Europe

Le Temps Immobile (BE) – multichannel performance - Network Arts Centre

Follow Me Inside Out (BE) – performance for cello and live-processing – Happy New Festival – Commissioned by Spor Festival (DK)

The Swamp That Was_A Bicycle Opera (BE) – collaboration Kaffe Matthews for GPS-guided bicycle project – co-production Timelab, Vooruit, Smak

Canopy Beat_ Soundtrack of the Rainforest (FR) – Gaîté Lyrique _ Honorary Mention Prix Phonurgia Nova

Canopy Beat_ Soundtrack of the Rainforest (BE) – Bozar (Palais des Beaux Arts) _ set-up in black box

Land Surface (UK) – composition selected and released on The Wire_Below The Radar

2011

Canopy Beat_ Soundtrack of the Rainforest (BE) – two channel set-up in a black box as part of Bozar Night Brasil.

Drawing Of a Landscape_ Sahara Lommel (BE) – site-specific composition on the region of the Sahara in Lommel.

Le Temps Immobile (BE) – sound performance at Field Fest. Set-up of 5 speakers in the spaces surrounding the performance space.

Airstream (DE) – Outdoor sound performance in the wastelands of Tallinn _ commissioned by Tuned City; Sonic Landmarks, official program of the European Cultural Capital Tallinn 2011

Summercamp Electrified (BE) – residency at Timelab Ghent / reclaiming public space. Creation of two new works: “Skywalker” & “Memories of a River”

Sound As Space (BE) – workshop at Nadine together with Lilia Mestre

Follow Me Inside Out (DK) – composition for cello and live-processing – commissioned by Spor festival / performed with Claire Goldfarb.

Soundkitchen (UK) – sound performance together with Annie Mahtani

Courent d’Air (BE) – sound installation and performance together with François Martig during Q-O2 residency.

Vibrant Particles (BE/ES) – live performance on podcast for Arteleku Audiolab – created together with Yves De Mey.

2010

Canopy Beat_ Soundtrack of the Rainforest (BE) – 30 min. composition based on field recordings in the Brazilian Amazon forest.

After Empire (BE) – sound composition created for video artwork by Herman Asselberghs

The Mamori Expedition Testbed (BE) – interactive sound installation presented at Arts Centre Network

Into the light of the night (UK) – collaboration with Dan Belasco Rogers and Sophia New for GPS guided audiowalk in Kortrijk.

Hori (AU) – sound composition released on the Australian label Recorded Fields, compilation Three Locations.

2009

Live-In-Room (BE) – installation/performance together with Lilia Mestre.

Women (BE) – creation of a soundtrack for a film made by Annemie Maes.

Sense Radio (BE) – research project together with Lilia Mestre.

The Glasshouse (BE) – creation of an installation/performance for the Happy New Ears Festival together with François Martig.

Politics Of Change (BE) – sound composition created for a video installation made by Annemie Maes.

Sound/Space/Relation (BE) – workshop at Art Performance Training Antwerp together with Lilia Mestre.

Dissonant (BE) – sound recording and editing for 16mm filmwork by Manon De Boer.

Stilleben einer Verwandlung (BE) – soundtrack created for a stop motion animation made by Roman Kirschner

Suite Spiration (BE) – sound recording of a string quintet and sound edit and mix for art video made by Yves Coussement.

2008

Summer Rain (AU) - audio creation for Kunstradio, Austria

Altogether (BE) - sound design for videowork by Herman Asselberghs

Inner Record (BE) – sound installation constructed in a cardboard box

Art's Birthday 2008 (BE) - live performance at the classical radio station Musique 3

Happy New Ears (BE) – creation audioguide for the installation parcours

2006-2007

Friction (BE) – audio creation for Silence Radio

Happy New Ears (BE) – creation audioguide for the installation parcours

Genocide Scroll (UK)– sound design for video art by Everlyn Nicodemus

An Imaginary Place For Invisible Sounds (BE) – live-performance at Art's Birthday Party – OKNO

Lakshmi (BE) – sound design for webgame, in collaboration with Toyfoo

Borges (BE) – voice recording and soundscape about the poet Borges, in collaboration with Toyfoo and Passa Porta.

2005-2006

Breaking The Game (BE/CA) – sound design for webgame, in collaboration with Workspace Unlimited

Exploring the room (BE) – quadrophonic live performance in a white cube with live generated graphics, a collaboration with Eavesdropper, Petersonic and the Mediaruimte

What's in a name (BE) – performance at Kunstencentrum Netwerk Aalst, live processing and piano, in collaboration with Johan Hoogewijs.

Minimal Currents (BE) – audio piece for the streaming radio project of x-med-k

Vathorst Grand Parade / A Line-up of Favorite Things (NL) – sound design for art documentary made by Neeltje ten Westenend

Citysnapper (BE) – quadrophonic live performance in a 3D graphic environment, in collaboration with the Mediaruimte

Black Box (NL) – live performance for headphones and multiple speakers, created for V2

2003-2004

White Disc (BE) – sound piece for dance performance Les Reflets d'Ulysse

Toolbox : "Sacred Secret Scars" [or how to cut the sound into sound] – 5.1 audio creation for Z33 (BE)

Licht (UK) – site-specific sound installation in Bretton Hall Sculpture Park

Boiling Ice (BE) – interactive sound installation for Happy New Ears (Kortrijk)

Amai (BE) – soundscape for the Museum of Natural Sciences

Shine (BE) – live-performance at Kunstencentrum Netwerk Aalst

2002-2003

Spaced Out (BE) – sound- and light installation for De Markten

Blind Spot (BE) – reconstruction of the museum architecture in sound – MoMu ism Neeltje ten Westenend.